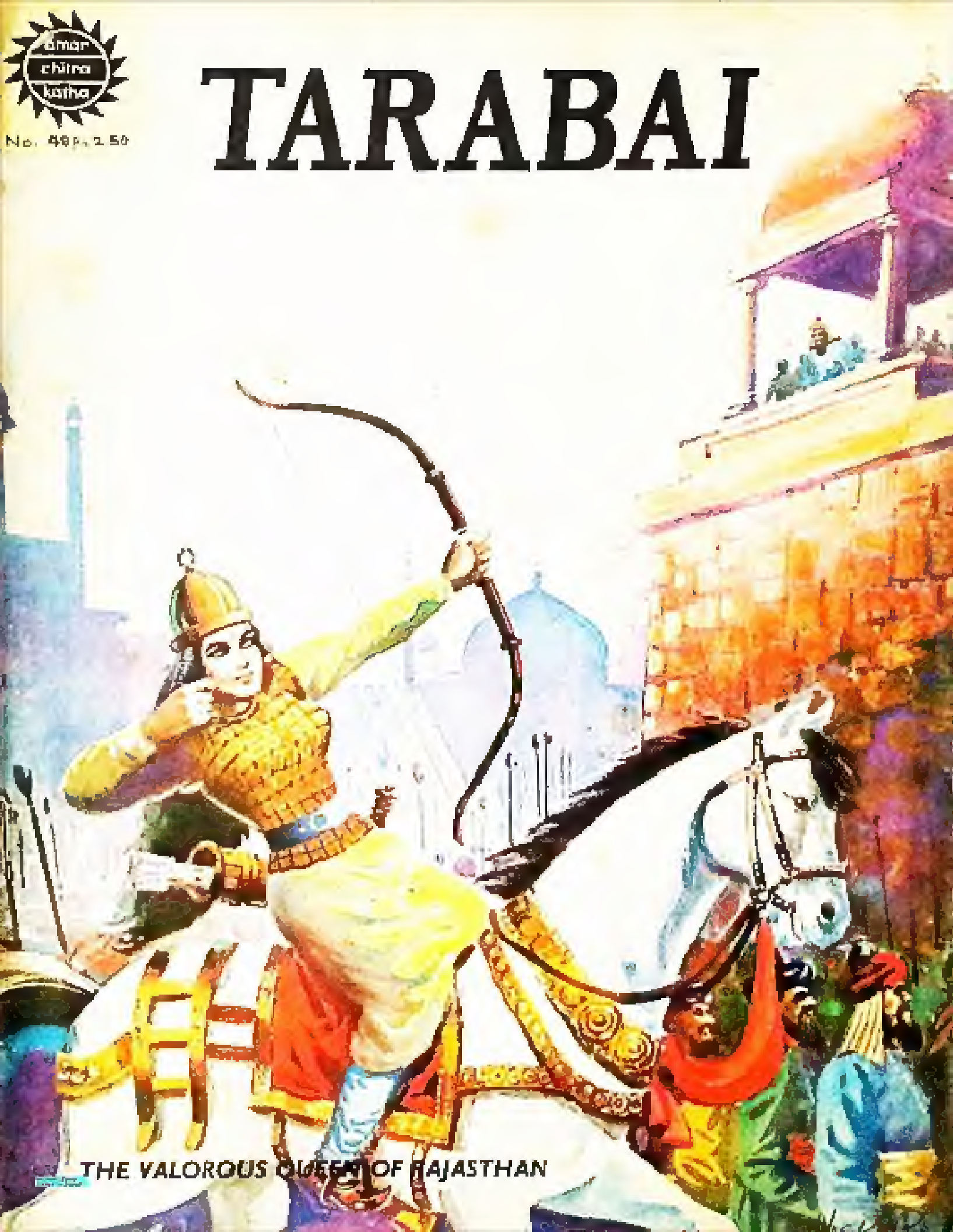




No. 49 p. 250

TARABAI



THE VALOROUS QUEEN OF RAJASTHAN

The history of Rajasthan is written in the heroic deeds of her men and women. Traditional ballads as well as modern text-books have made some of them well-known. Many however have remained little-known though they were no less valourous; TARABAI for instance.

A Chauhan by birth, she proved that a daughter could be as valiant as a son. She was instrumental in restoring her father's usurped estates to him. She fought by her husband as he rode forth to quell a treacherous attack on her father-in-law, Rana Raimal.

Her husband, Prithiviraj, was no less a personality. He was the younger brother of the famous Rana Sanga. Had his life not been treacherously shortened by his brother-in-law, he would have enjoyed today as important a place as is accorded to Rana Sanga in Rajput history.

The story, as narrated in this book, is based on Col. Tod's "Annals and Antiquities of Rajasthan". There is divergence of opinion however, regarding the facts of the story.

M. SHAHID
H.No. 613, Daboli Vada
Postmone Gada, Dabholi
Mob - 9250827305

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TARABAI

RAI SURTAN, THE RAJPUT CHIEFTAIN OF BADNOR WAS ORIGINALLY FROM THODA. BUT HE HAD BEEN OVERCOME BY INVADING AFGHANS AND HAD BEEN FORCED TO LEAVE THE HOME OF HIS FOREFATHERS.



HE HAD MOVED TO BADNOR,
AT THE FOOT OF THE
ARAVALLI RANGE, WITHIN
THE BORDERS OF MEWAR.



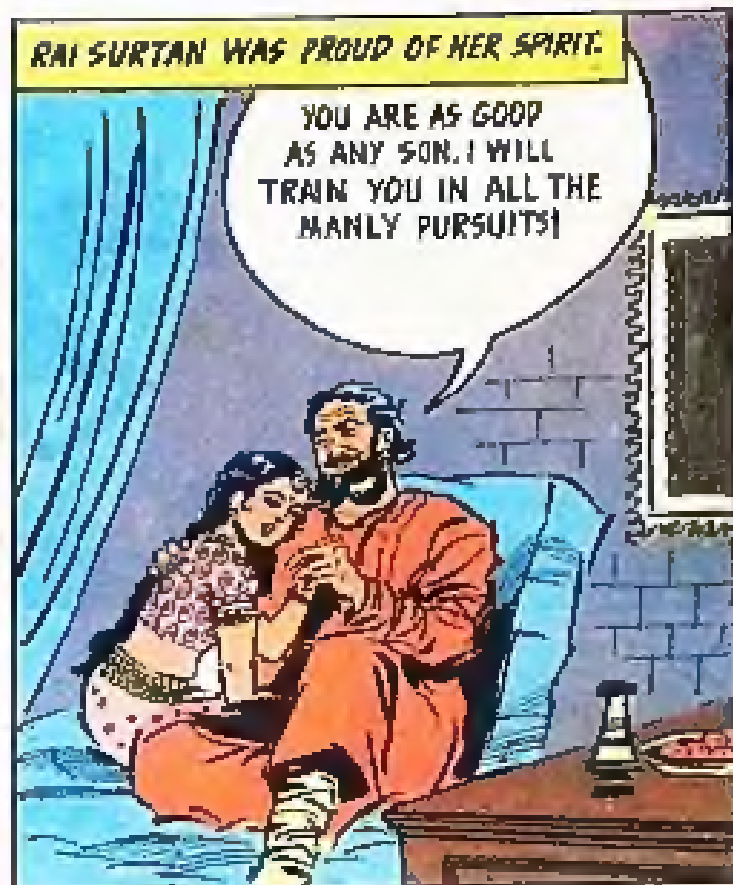
IT WAS AT BADNOR THAT TAKABAI WAS BORN.



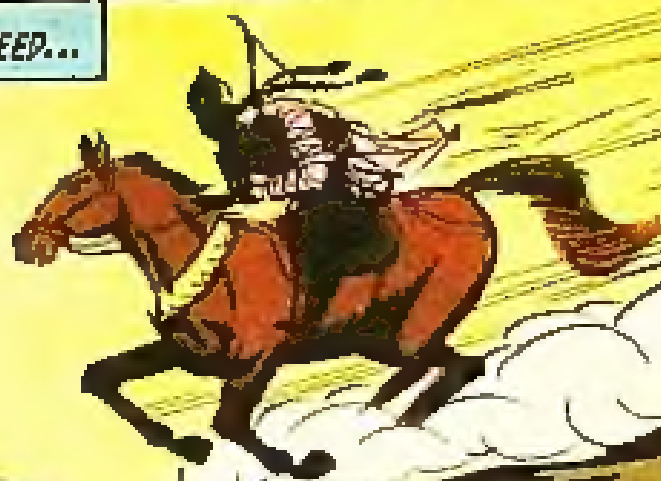
AS SHE GREW UP, RAI SURTAN OFTEN TOLD HER
STORIES OF THEIR HOME IN THODA AND OF THE
AFGHAN ATROCITIES.

I HAVE TRIED SEVERAL
TIMES TO WIN THODA
BACK FROM THE AFGHANS
BUT HAVE FAILED.





EVEN WHILE RIDING AT FULL SPEED...



... SHE COULD SHOOT
STRAIGHT AT HER
TARGET,

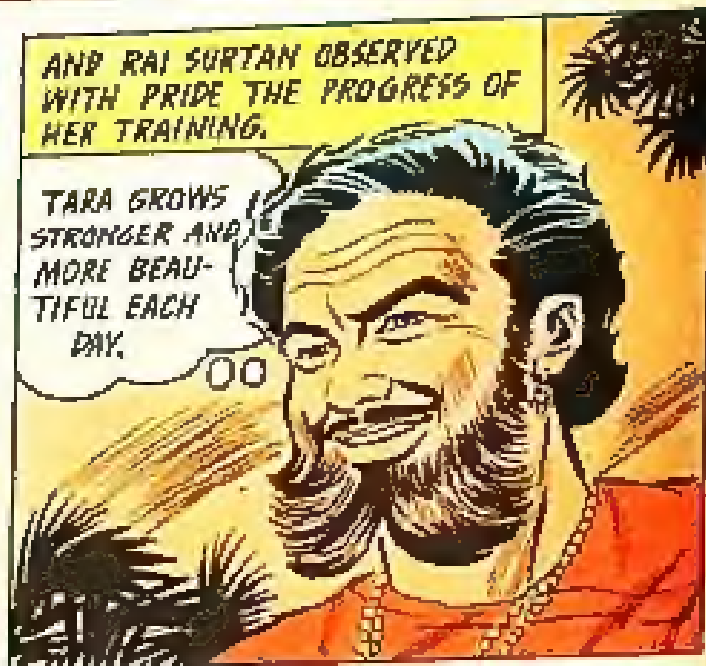


THE MOST STALWART STALLIONS
WERE LIKE LAMBS
UNDER HER.



AND RAI SURTAN OBSERVED
WITH PRIDE THE PROGRESS OF
HER TRAINING.

TARA GROWS
STRONGER AND
MORE BEAU-
TIFUL EACH
DAY.



HER TRAINING IN
HOUSEHOLD DUTIES
WAS NOT NEGLECTED
EITHER.



SOON TARABAI WAS EASILY THE MOST
ACCOMPLISHED GIRL IN ALL MEWAR.

TARA IS NOW STRONG
ENOUGH TO STAND THE
TRIALS OF CAMPAIGN.
I WILL MAKE ONE
MORE ATTEMPT ON
THODA.



HE CALLED
TARABAI TO HIM.

TARA, PREPARE FOR
BATTLE. WE SHALL MARCH
INTO THODA.

I CAN HARDLY WAIT
TO LEAVE, FATHER.

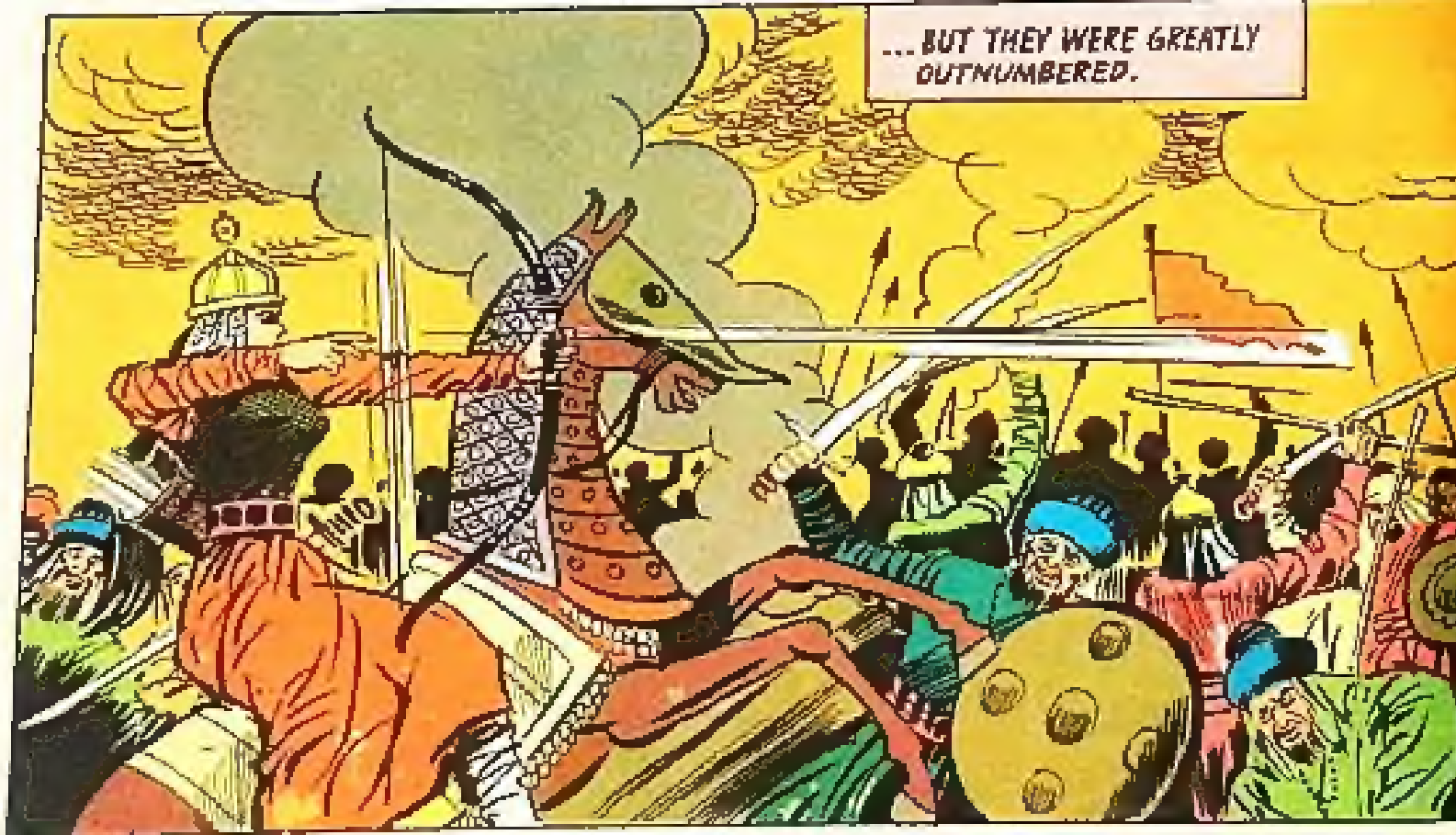




AT THODA RAI SURTAN, TARABAI
AND THEIR TROOPS FOUGHT
WELL...



... BUT THEY WERE GREATLY
OUTNUMBERED.



THIS ATTEMPT TOO WAS A FAILURE.



AS THE FATHER AND DAUGHTER RODE BACK TO BADNOR—

WE HAVE FAILED,
BUT WE MUST
NOT LOSE HOPE.

NO! NEVER! INSTEAD
LET US GATHER FRESH TROOPS
AND INTENSIFY THE
TRAINING OF OUR OLD HANDS.



WHILE RAI SURTAN BUSIED HIMSELF IN RECRUITING MORE TROOPS, TARABAI TRAINED THE SOLDIERS.



MEANWHILE THE FAME OF TARABAI'S BEAUTY AND TALENTS REACHED MEWAR.

HAVE YOU HEARD? TARABAI, RAI SURTAN'S DAUGHTER HAS PERSONALLY UNDERTAKEN THE TRAINING OF HIS CAVALRY-MEN.

IT IS DIFFICULT TO IMAGINE HOW ONE SO FAIR COULD YET BE SO STRONG!

JAIMAL, THE THIRD SON OF THE RANA OF MEWAR, DECIDED TO WIN HER FOR HIMSELF.

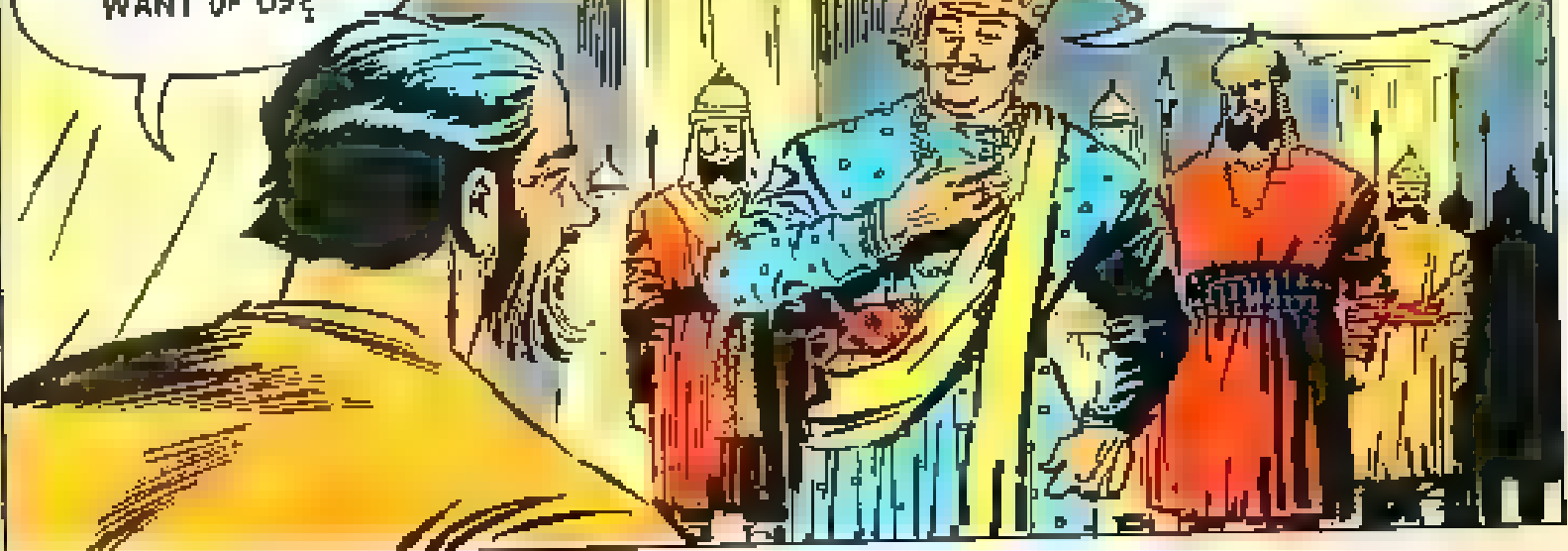
I SHALL GO TO BADNOR AND MAKE TARABAI MY OWN.



AT BADNOR—

JAIMAL OF MENAR?
WHAT MAY YOU
WANT OF US?

I HAVE COME TO WIN
THE HAND OF THE FAIR
TARABAI.



BEFORE RA. SURTAN COULD SPEAK—

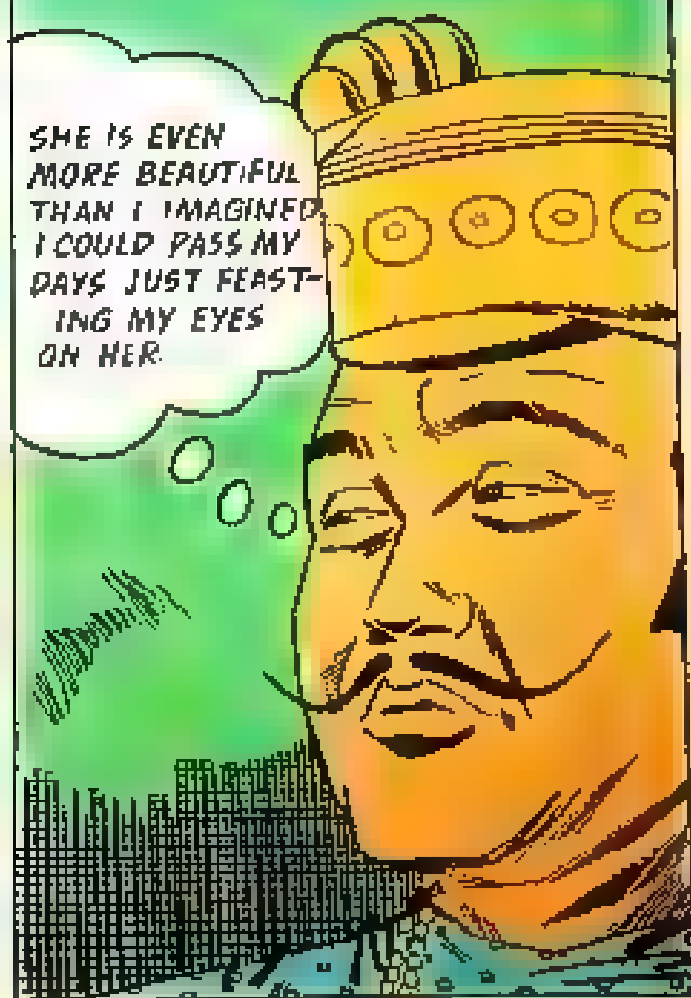
REDEEM THE CITY OF
THODA AND I SHALL
BE YOURS.

THE CONDIT ON
SHALL BE FULF LLED
WITH EASE, FAIR
PRINCESS.



BUT JAIMAL HAD NO INTENTION OF
DOING SO IN THE IMMEDIATE FUTURE.

SHE IS EVEN
MORE BEAUTIFUL
THAN I IMAGINED.
I COULD PASS MY
DAYS JUST FEAST-
ING MY EYES
ON HER.



HE MADE NO ATTEMPT TO RALLY
HIS TROOPS. INSTEAD—

THODA CAN WAIT. I WILL
LINGER ON AT RAI
SURTAN'S. I'LL MAKE
TARABAI MINE
BEFORE I REDEEM
THODA.

UNFORTUNATELY HIS INTENTIONS
WERE NOT HONOURABLE. ONE DAY—

NO, SIR, YOU MUST
NOT PROCEED FURTHER.
THOSE ARE MY
MISTRESS'S APARTMENTS.

LET ME GO,
I SAY.

HELP!
HELP!

RAI SURTAN, HEARING THE MAID
SCREAM RUSHED TO THE SPOT.

WH-WHATS
THE MATTER?
WHY'D YOU
SCREAM?

MASTER...THE
DOOR... MY
MISTRESS...
JAMAL.

RAI SURTAN WAS BLIND WITH RAGE.

SHAME!
AND YOU, THE SON
OF RANA
JAIMAL!



HE'S DEAD!



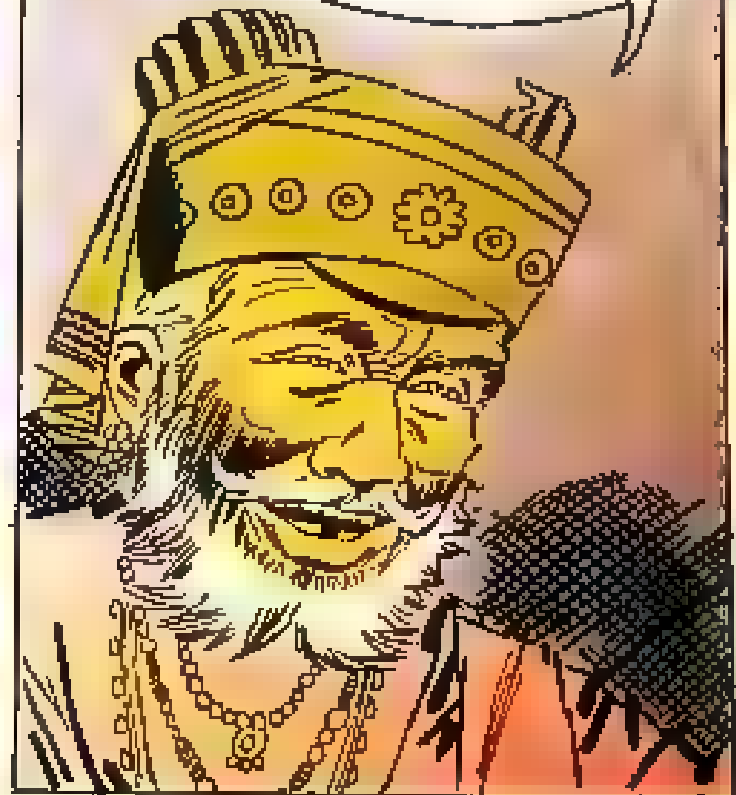
THE NEWS OF JAIMAL'S DEATH SOON
REACHED THE EARS OF THE RANA

MASTER,
RA SURTAN HAS
KILLED JAIMAL.
SHALL WE PREPARE
FOR BATTLE AND
RAZE BADNOR TO
THE GROUND?



BUT THE RANA WAS A NOBLE MAN.

NO! JAIMAL DARED TO INSULT
HIS HOST; ENDANGER THE HONOUR
OF HIS DAUGHTER THAT TOO, WHEN
RAI SURTAN IS ALREADY IN
DISTRESS. HE DESERVED TO DIE!



PRITHVIRAJ, THE RANA'S SECOND SON,
TURNED TO THE RANA

LET ME HELP
THE DISTRESSED
FATHER AND
WIN THE FAIR
TARABAI.



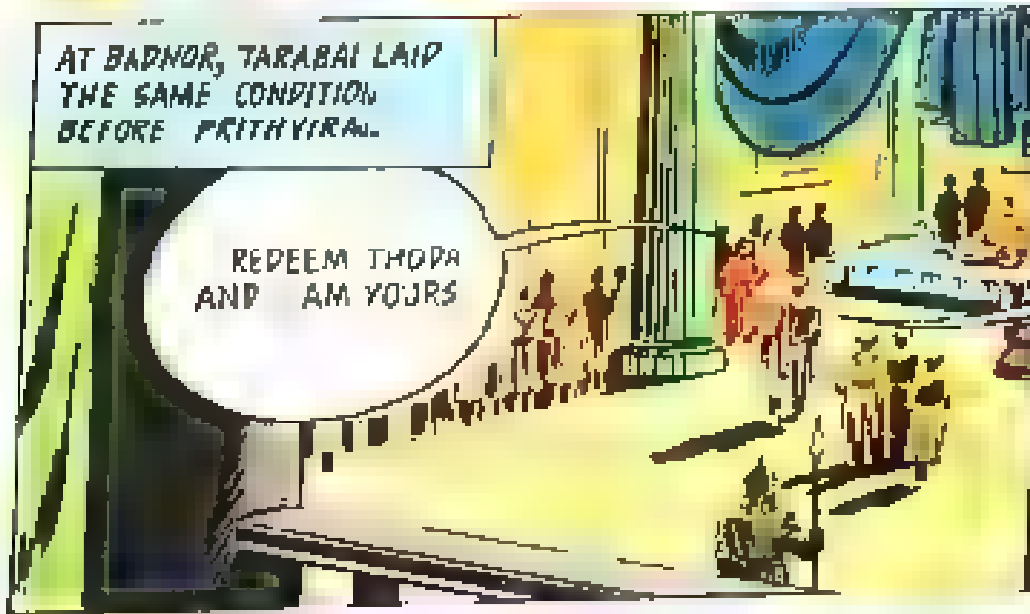
THE RANA
WAS OVERJOYED.

GO, MY SON!
PROVE THAT
NOT ALL THE
SONS OF MEWAR ARE
DISHONOURABLE



AT BADNOR, TARABAI LAID
THE SAME CONDITION
BEFORE PRITHVIRAJ.

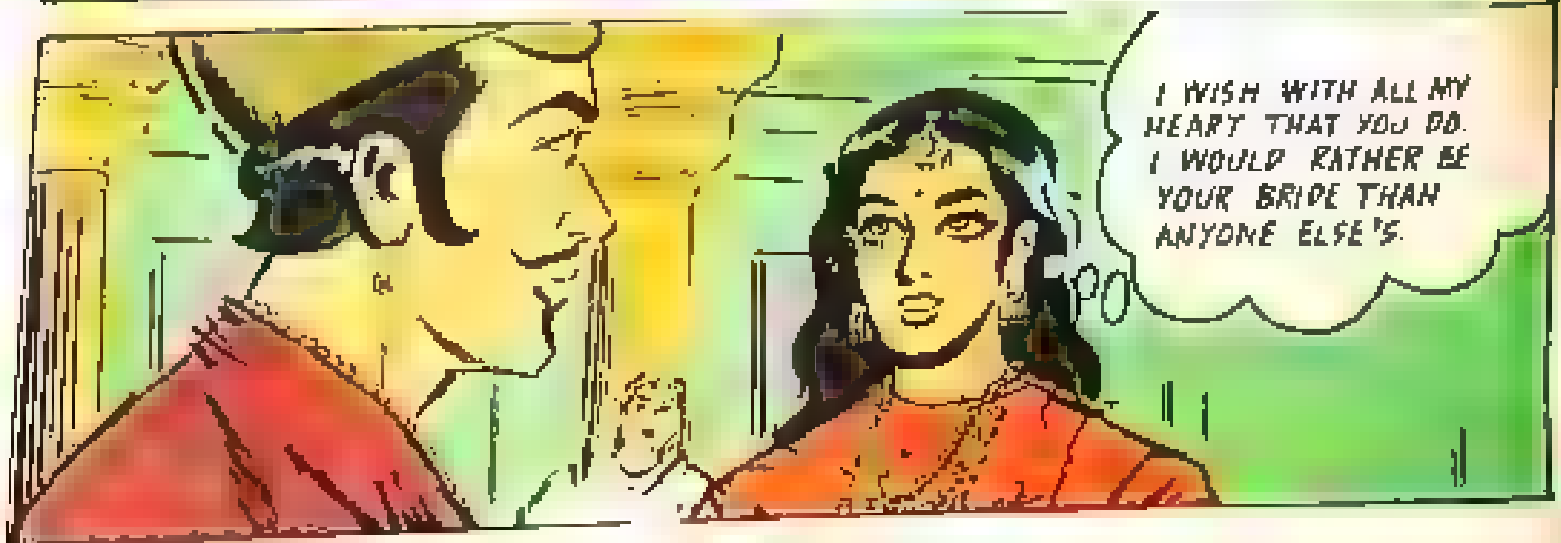
REDEEM THODA
AND AM YOURS



I WILL RESTORE
THODA TO YOUR
FATHER OR I AM
NO TRUE
RAJPUT.



I WISH WITH ALL MY
HEART THAT YOU DO.
I WOULD RATHER BE
YOUR BRIDE THAN
ANYONE ELSE'S.



PRITHVIRAJ
WASTED NO TIME
IN RALLYING
AROUND HIM
FIVE HUNDRED
OF HIS BEST
CAVALRY MEN

I PLAN TO
ATTACK THORA
AT THE TIME
OF THE MUHARRAM
FESTIVAL

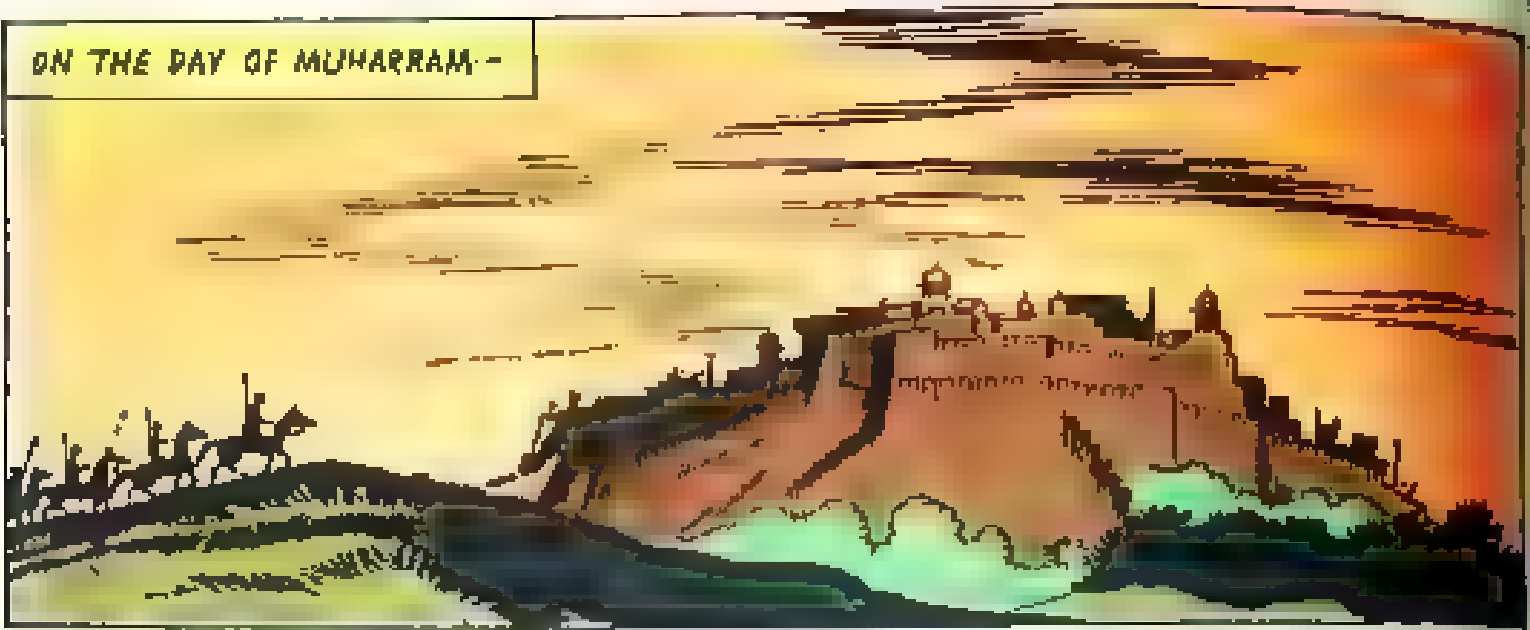
WHY THEN?

THE AFGHANS WILL
BE ENGROSSSED IN THE
FESTIVITIES THEY WILL BE
OFF THEIR GUARD

COME IF YOU MUST,
FAIR PRINCESS
THOUGH I'D RATHER
YOUR PRECIOUS LIFE
WERE NOT ENDANGERED.

I'LL COME
WITH YOU.

ON THE DAY OF MUHARRAM -



TARABA, YOU, AND ONE
CAVALRY-MAN RIDE WITH ME.



THEY LEFT THE CAVALCADE AND JOINED THE PROCESSION

WE WILL SOON PASS UNDER
THE BALCONY OF THE ROOM IN
WHICH THE R CHIEF IS DRESSING.
BE ALERT.



AS THE PROCESSION PROCEEDED, THE CHIEF
CAME OUT ON THE BALCONY.

WHO ARE
THOSE
STRANGE
HORSEMEN
AMONG ...

...THE THRONG?

PRITHVIRAJ'S LANCE STRUCK HIM DOWN

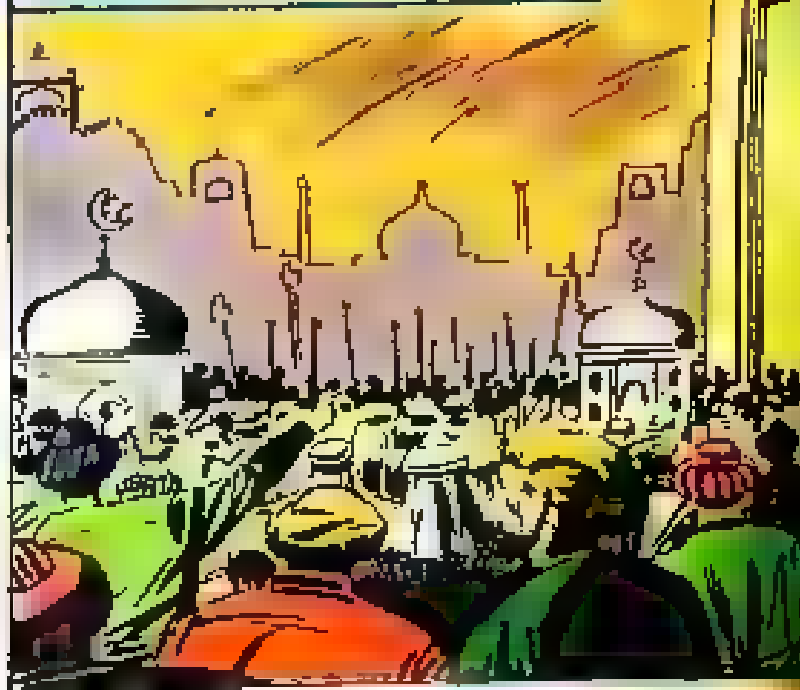
E-E AH!

BEFORE HE COULD RAISE HIMSELF, AN
ARROW FROM TARABAI'S BOW...

...SENT HIM STAGGERING TO HIS DEATH.



WHILE THE PANIC-STRICKEN CROWDS WERE YET RECOVERING FROM THE SHOCK...



THE THREE TURNED TO JOIN THEIR TROOPS.

CATCH THEM!

THE INFIDELS!

THEY ARE THE MURDERERS!



BUT TARABAI SENT
THE ELEPHANT
LUMBERING AWAY.



AS SOON AS THEY WERE IN THE
MIDST OF THEIR TROOPS—

ATTACK!



THE AFGHANS FLED.

CUT THE RYADING
CURS TO BITS!

DON'T LET THEM
ESCAPE!



WHEN THE AFGHANS WERE COMPLETELY ROUTED A MESSAGE WAS SENT TO RAI SURTAN.

THODA IS FREE AND AWAITS THE RETURN OF ITS PRINCE - PRITHVIRAJ AND TARABAI.

GET READY TO RIDE TO THODA.

OUTSIDE THODA, TARABAI AND PRITHVIRAJ WERE WAITING TO RECEIVE HIM.

MY DAUGHTER! MY SON! THIS IS THE HAPPIEST DAY IN MY LIFE.

TARABAI AND PRITHVIRAJ LED HIM INTO A JUBILANT CITY.

OUR BELOVED PRINCE AND HIS DAUGHTER ARE WITH US AGAIN.

IT IS A HAPPY DAY FOR THODA.



SO THEY STAYED
ON AT THODA,
HAPPY IN EACH
OTHER'S COMPANY.
—TO THE GREAT
SATISFACTION OF
RAI SURTAN.



BUT AFTER A FEW MONTHS—

I AM RESTLESS, DEAR
HUSBAND. I LONG FOR
FRESH SIGHTS AND NEW
ADVENTURES.

LET US GO
TO MEWAR



MEANYHILE
AT MEWAR

IF YOU HELP ME
OVERTHROW THE
RANA, I SHALL GIVE
YOU A PORTION OF
MEWAR AS YOUR
REWARD.

YOUR OFFER
IS WORTH MY
FULL SUPPORT



THE TRAITORS ROSE AGAINST RANA
RAIMAL, PRITHVIRAJ'S FATHER.



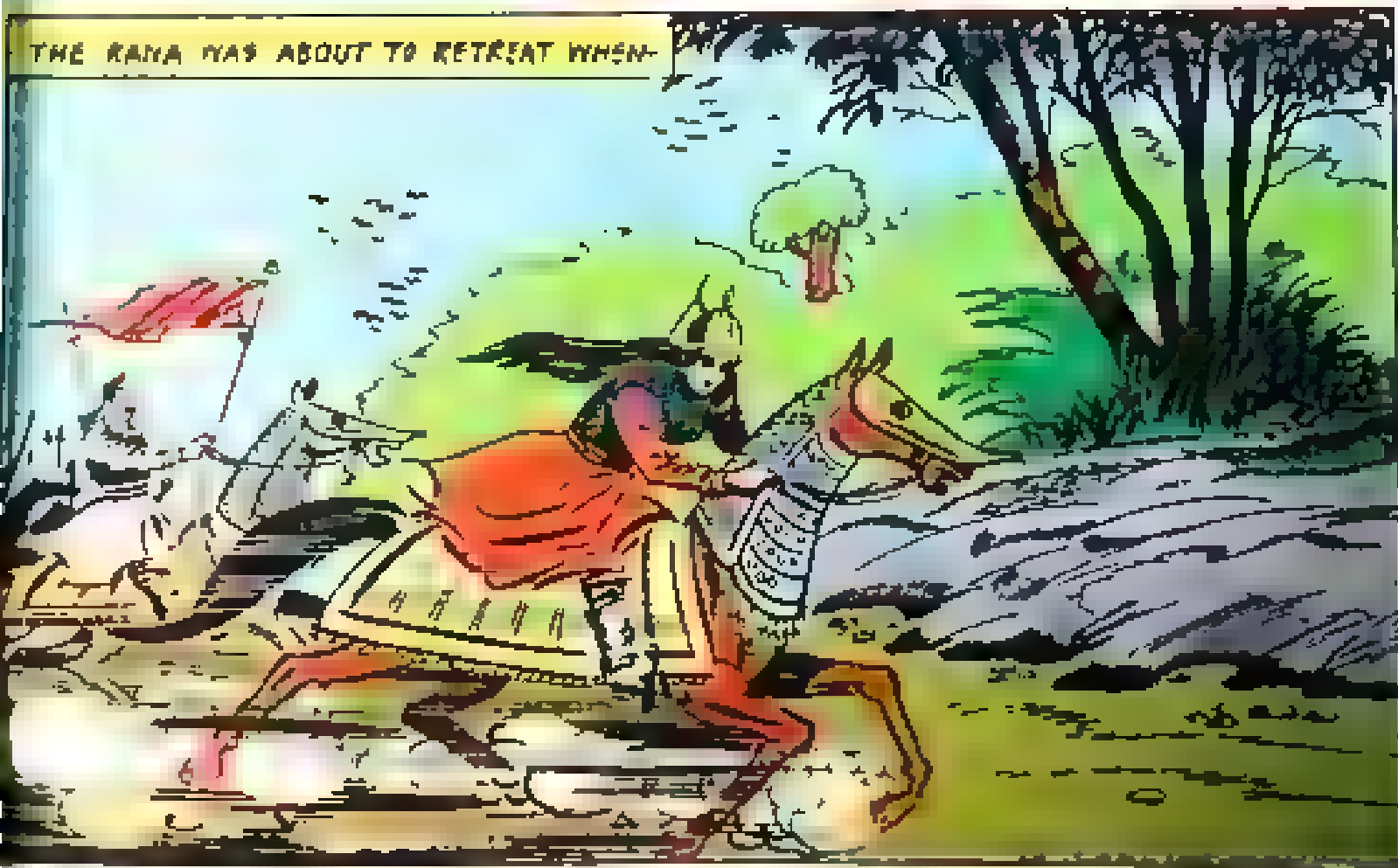
THE RANA, TAKEN BY SURPRISE, MUSTERED
WHAT TROOPS HE COULD AND GAVE BATTLE.




BUT THE RANA'S TROOPS WERE A MERE
HANDFUL COMPARED TO THE HORDES
OF THE TRAITORS.



THE RANA WAS ABOUT TO RETREAT WHEN-







IT'S PRITHVI RAO
AND HIS WARRIOR
BRIDE, TARANA

WE ARE
SAVED.

THEY HAVE
OVER A
THOUSAND SPISH
CAVALRY



TARANA WAS IN HER
ELEMENT AND SHE
WARRIOR IN THE
BATTLE



I CAN'T BELIEVE THAT I
WAS THE ARMY OF A
WOMAN THAT SENT
ME REELING

ALL WHO WATCHED HER IN
ACTION, MARVELLED.

HER PIERCING
DARK EYES
ARE AS FATAL AS
HER ARROWS.

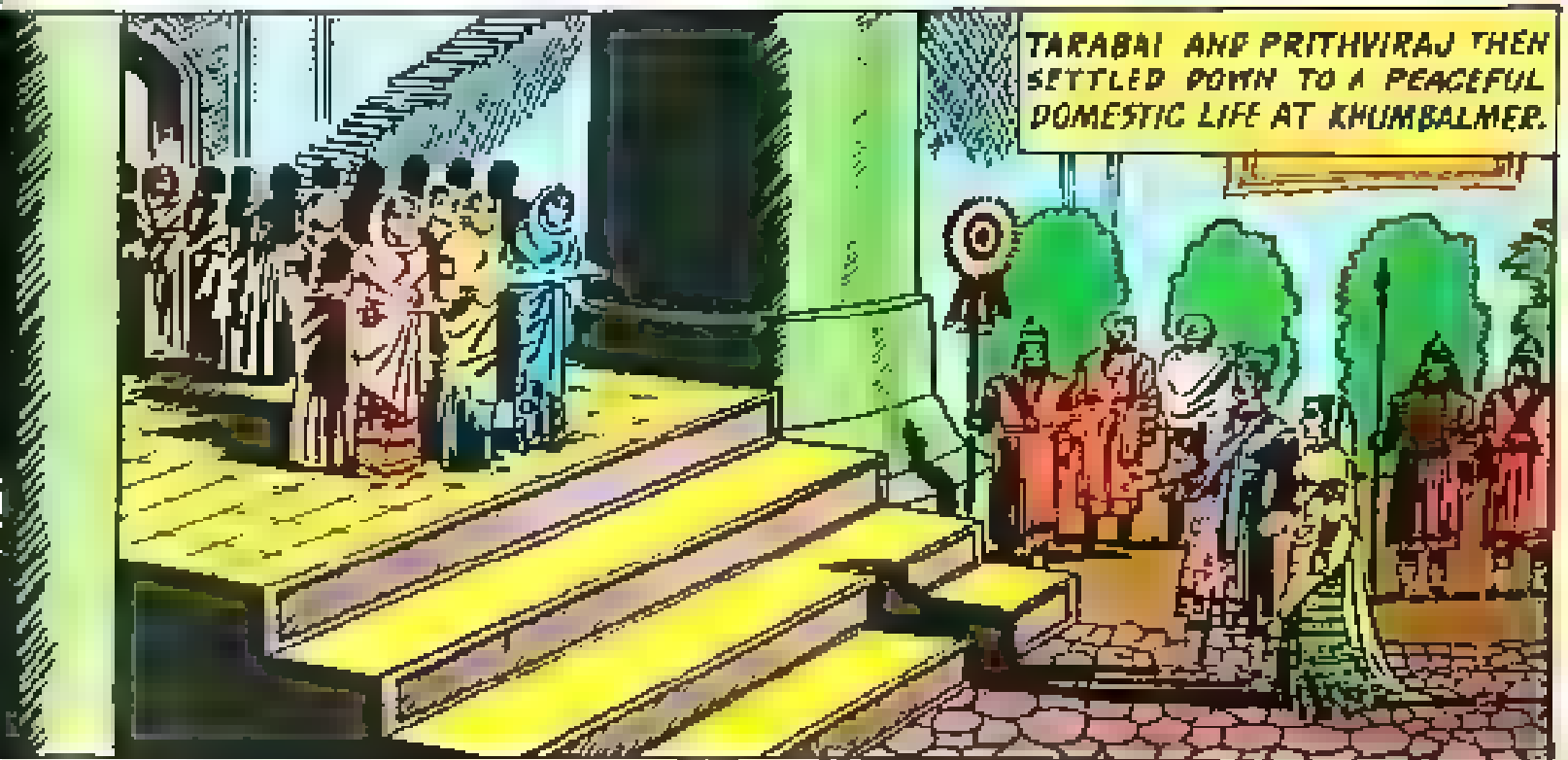


THE TRAITORS WERE SOON
OVERCOME.

LET US FLEE WHILE
WE ARE YET ALIVE.



TARABAI AND PRITHVIRAJ THEN
SETTLED DOWN TO A PEACEFUL
DOMESTIC LIFE AT KHUMBALMER.



ONE DAY—

A LETTER FROM MY
SISTER. THE ONE WHO
MARRIED THE SIROH
PRINCE, PABHOO RAO.

WHAT DOES
IT SAY?

SHE COMPLAINS OF
ILLTREATMENT, AT THE
HANDS OF THE PRINCE
AN OPIUM AD-
DICT. SHE BEGS
TO BE TAKEN
BACK HOME

TARABAI WAS ENRAGED AND HORRIFIED.

LET US GO IMMEDI-
ATELY TO SIROH,
PUNISH THE
PRINCE AND BRING
HER BACK.

PUNISH THE PRINCE
AND BRING HER
BACK WE MUST.
BUT...

... ON THIS
EXPEDITION I'D
RATHER GO ALONE.

DO NOT LIKE TO SEND
YOU ALONE. LET ME
ACCOMPANY YOU.

BUT PRITHVIRAJ WAS APAMANT
AND SET OUT ALL ALONE.



HE REACHED SIROHI AT
MIDNIGHT.



OH! SISTER!
SISTER! IS THIS
YOUR FLIGHT?
EVEN SERVANTS
ARE BETTER OFF.

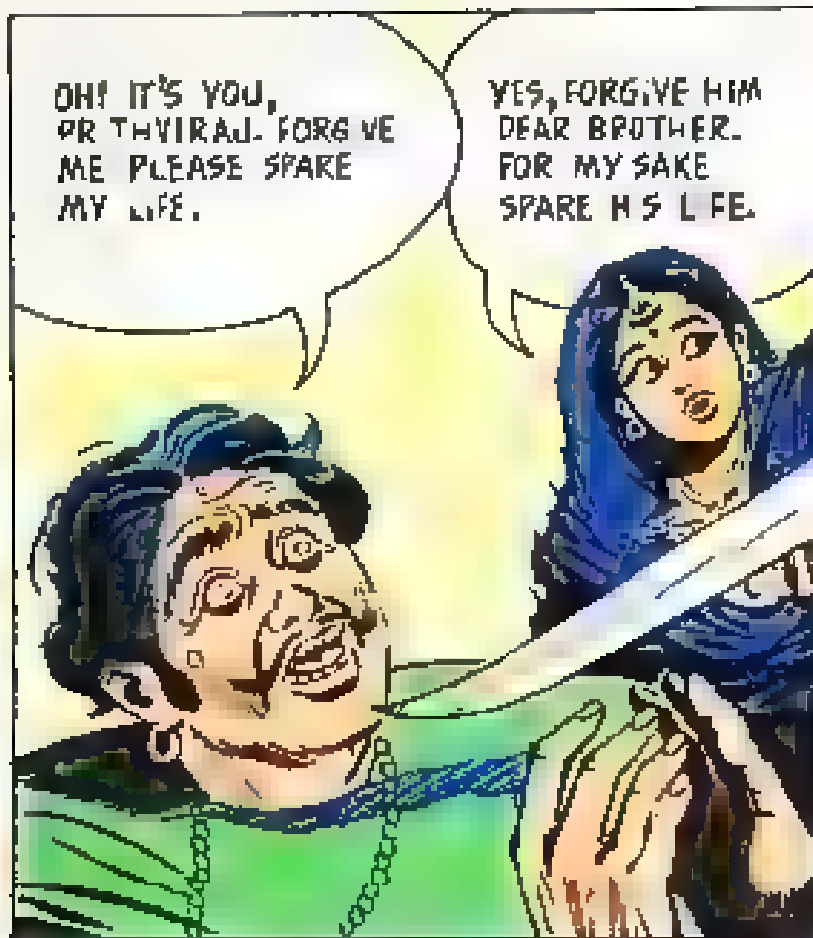


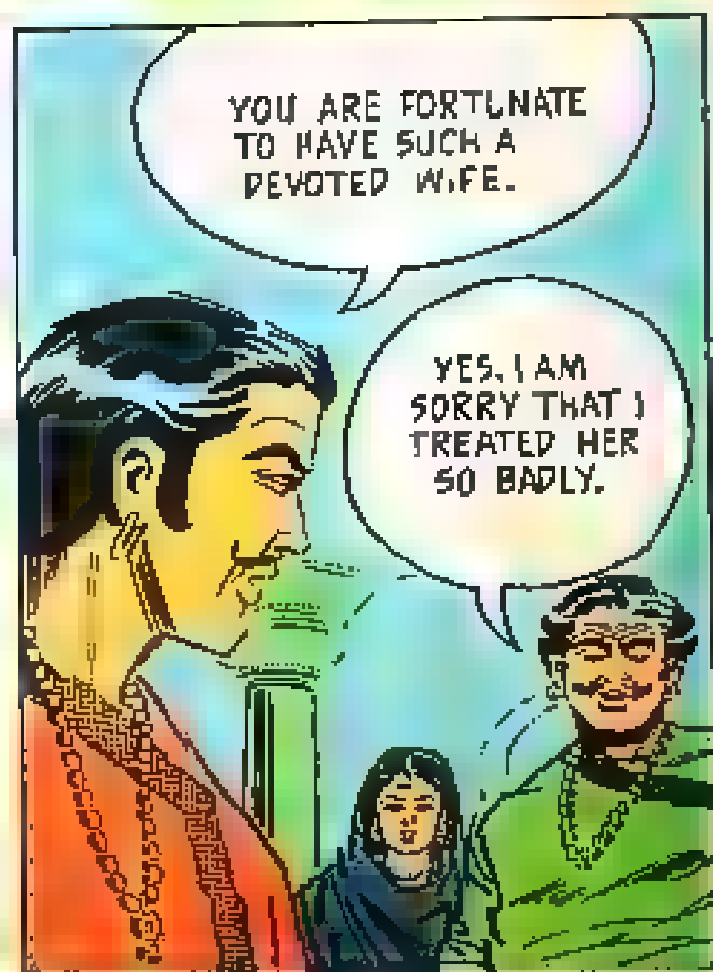
THE SIGHT ENRAGED PRITHVIRAJ
BEYOND CONTROL

YOU SHALL DIE
PABHOO RAO, YOU
SCOUNDREL!

OH? WHO
ARE YOU ?







BUT PABHOO RAO'S REPENTANCE WAS NOT GENUINE HE SEETHED INWARDLY.

PRITHVIRAJ IS FOND OF SWEETS. A FEW POISONED SWEETS WILL DO THE TRICK.

A FEW DAYS LATER PRITHVIRAJ TOOK LEAVE OF HIS SISTER AND HER HUSBAND.

TARABAI WILL BE ANXIOUSLY WAITING FOR ME IT'S TIME I RETURNED HOME

PABHOO PRODUCED A SMALL PACKET.

HERE ARE SOME SWEETS FOR YOU TO EAT ON THE WAY.

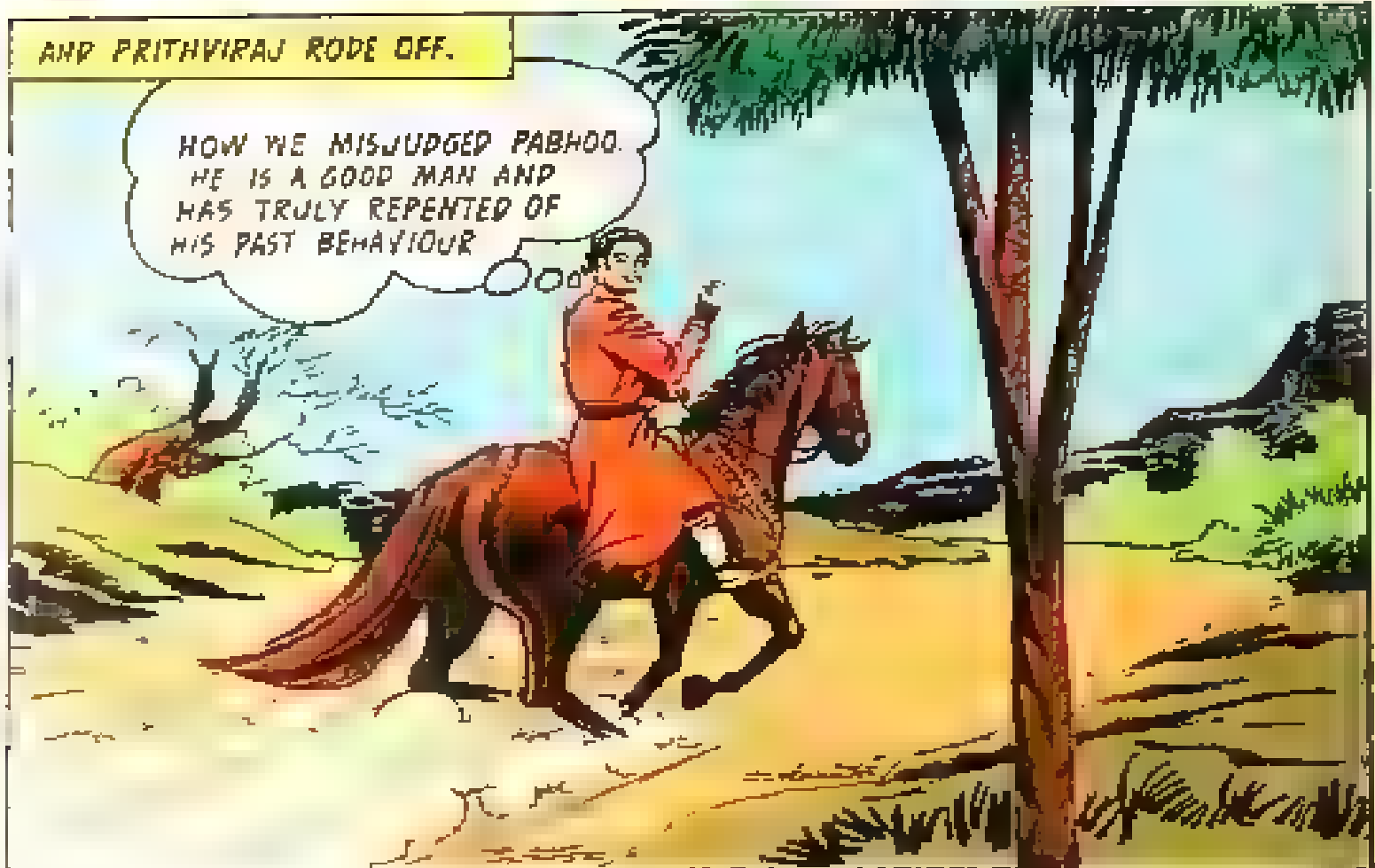
PRITHVIRAJ WAS OVERWHELMED BY
PABHOD'S GENEROSITY.

I MUST THANK YOU FOR
YOUR HOSPITALITY, PABHOD.
TARABAI WILL BE PLEASED
TO LEARN OF THE OUTCOME
OF MY VISIT. MAY YOU AND
MY SISTER LIVE HAPPILY
HENCEFORTH.



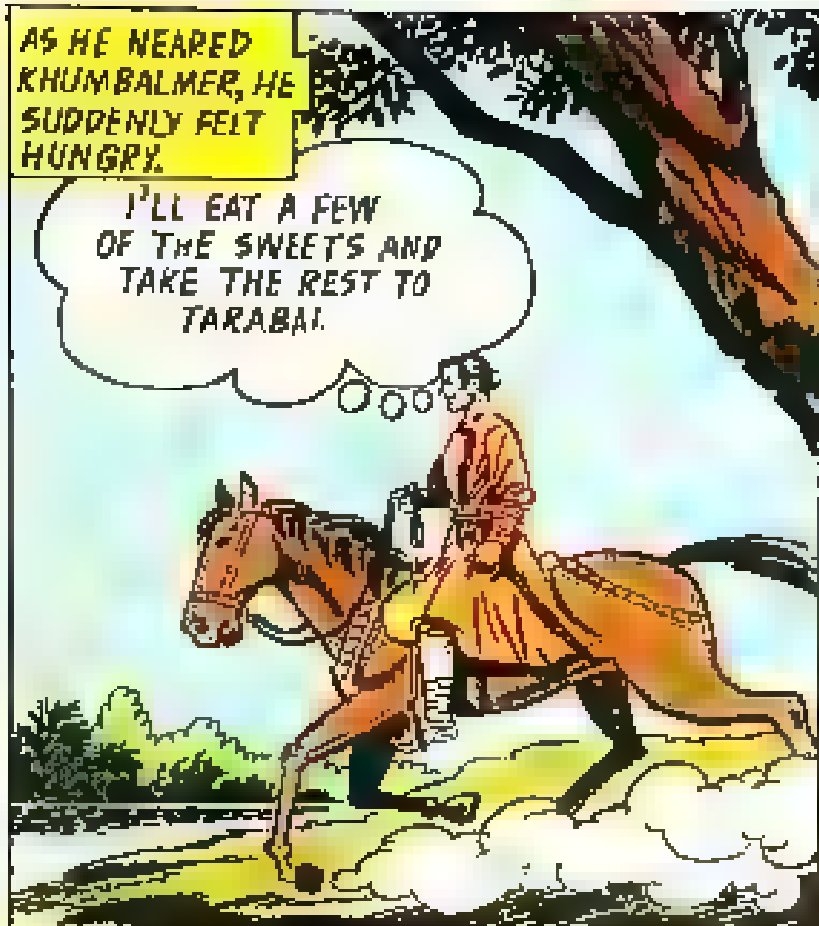
AND PRITHVIRAJ RODE OFF.

HOW WE MISJUDGED PABHOD.
HE IS A GOOD MAN AND
HAS TRULY REPENTED OF
HIS PAST BEHAVIOUR



AS HE NEARED
KHUMBALMER, HE
SUDDENLY FELT
HUNGRY.

I'LL EAT A FEW
OF THE SWEETS AND
TAKE THE REST TO
TARABAI.



AND THE UNSUSPECTING
PRITHVIRAJ ATE A FEW
PIECES.

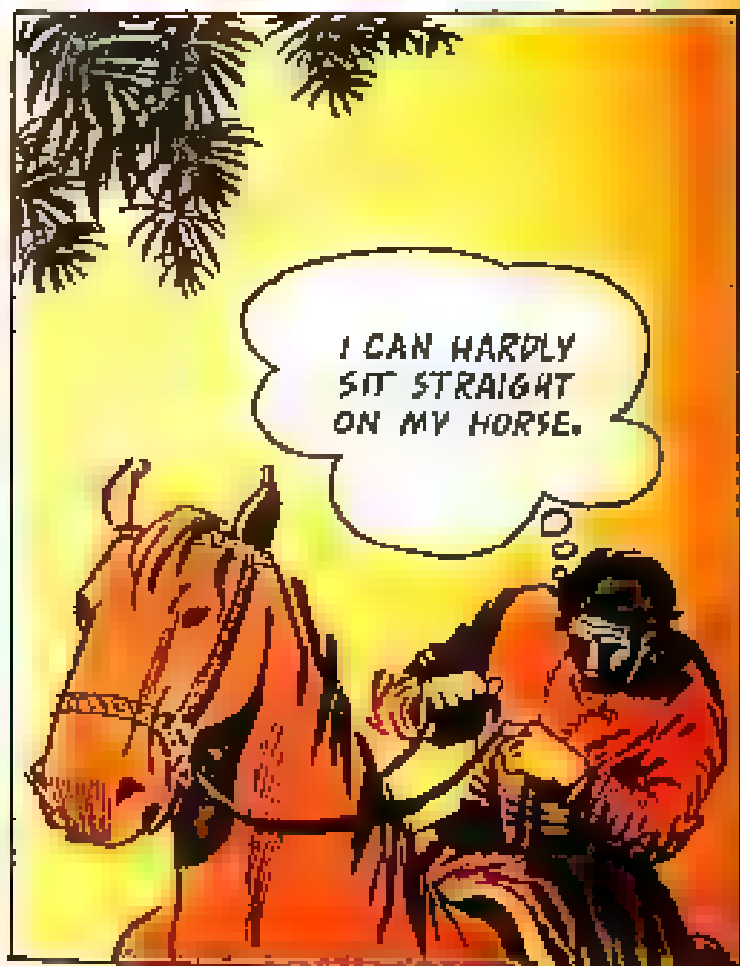


AS HE REACHED THE SHRINE
OUTSIDE THE PALACE

I FEEL ODD.
MY EYELIDS REFUSE
TO REMAIN OPEN.



I CAN HARDLY
SIT STRAIGHT
ON MY HORSE.



THEN PRITHVIRAJ UNDERSTOOD.

I HAVE BEEN POISONED.
THE TREACHEROUS PABHOO.
TARABAI! TARABAI! I MUST
REACH TARABAI.



BEFORE HE COULD DRAG
HIMSELF ANY FURTHER, HE WAS
DEAD!



A FEW PASSERS-BY RAN UP TO HIM.

IT IS OUR
PRINCE!

HE HAS
BEEN
POISONED!

SEND
WORD TO
TARABAI.



AS SOON AS TARABAI HEARD
THE NEWS, SHE RAN OUT TO
WHERE HER HUSBAND LAY.



HER LOVE FOR THE MAN WHO HAD WON HER HOMELAND BACK FOR HER, GUSHED FORTH AND ALMOST BROKE HER HEART.

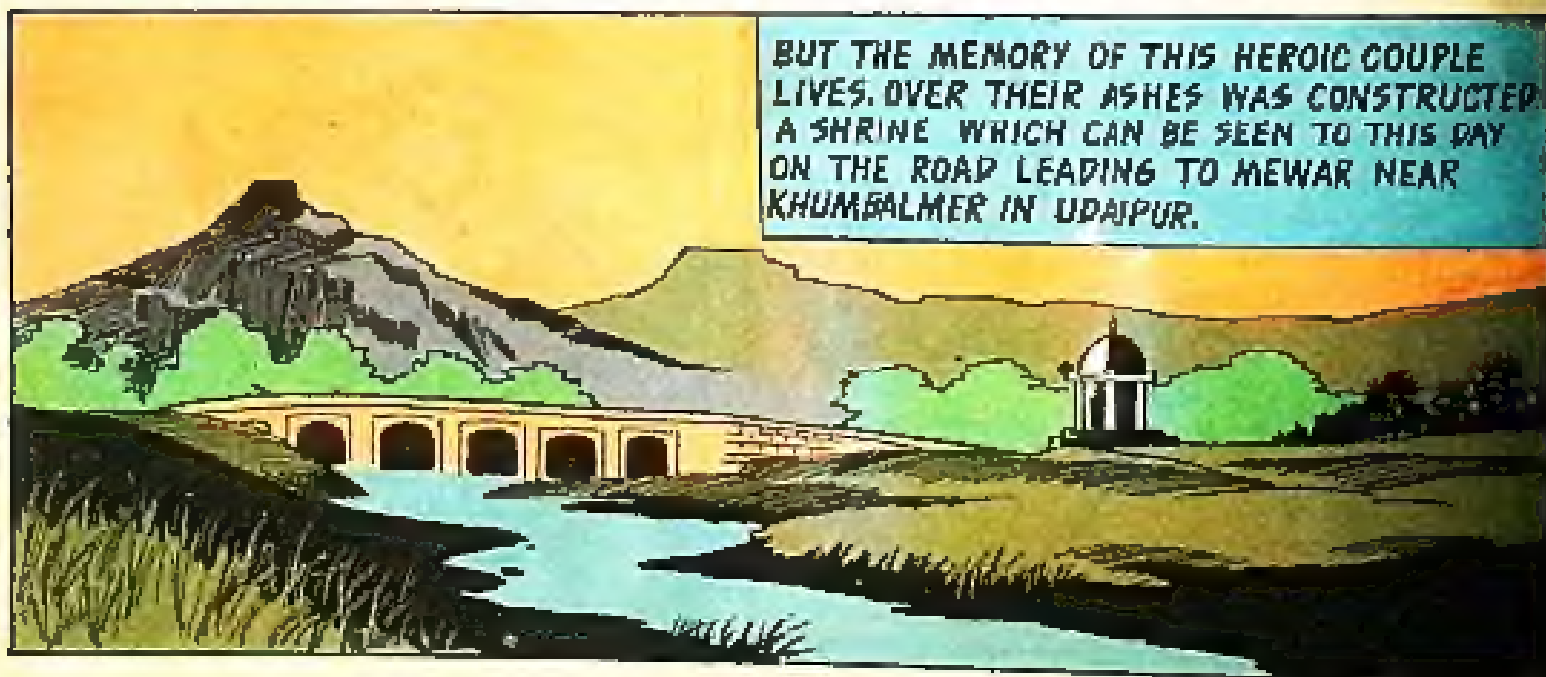
MY HUSBAND!
OH MY DEAR
HUSBAND!



AS WAS THE CUSTOM IN THOSE DAYS, TARABAI JOINED HER HUSBAND ON THE FUNERAL PYRE.



BUT THE MEMORY OF THIS HEROIC COUPLE LIVES. OVER THEIR ASHES WAS CONSTRUCTED A SHRINE WHICH CAN BE SEEN TO THIS DAY ON THE ROAD LEADING TO MEWAR NEAR KHUMBALMER IN UDAIPUR.





AMAR CHITRA KATHA

HISTORY • MYTHOLOGY • LEGEND

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 MANUSCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MANABHARATA
- 21 CHITRAKUTYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHWIRAJ CHAUHAN
- 26 KANNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOVIND SINGH
- 33 HANSHA
- 34 BHITESIKHA
- 35 ANURMANYU
- 36 DHARMA
- 37 ASHOKA
- 38 PRANAB
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BANADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 YAKSHI
- 47 GURU NANAK
- 48 TAPABAI
- 49 HANJIT SINGH
- 50 RAM BHASIN
- 51 RANI OF JHANSI
- 52 ULOOPI
- 53 RAJ RAO I
- 54 CHAND BOI
- 55 KADBI
- 56 SHER SHAH
- 57 DINDA
- 58 SURYA
- 59 DHIVASHI
- 60 ADI SHANKARA
- 61 CHAITANYA
- 62 TULSIDAS
- 63 SUKANYA
- 64 RUPNAGAR
- 65 ANURUDHA
- 66 ZAFATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
- 73 SUBHADRA
- 74 ANILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES II

- 80 VISHVAMITRA
- 81 THE STAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 SAKSHI GOPAL
- 93 KANNAGI
- 94 NARSINH MENTA
- 95 JASNA OF THE DOGS
- 96 SHAFAR KADH
- 97 CHANDRAHASA
- 98 PUNDALIK & SAKHU
- 99 RAJ SINGH
- 100 PULUSHOTTAM DEV & PADNAVATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA GANOA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHHOLI OTHMAN
- 110 SULTANA NAZIA

Acquaint your
children with their
cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA BHOJA
- 114 GURU TEEN BANADUR
- 115 PARICRISHIT
- 116 KADAMBANI
- 117 DHIVYA & ASHTAVAKRA
- 118 KING KUBHA
- 119 RAJA RAM CHOLA
- 120 DAYANANDA
- 121 VEER BHAYAL
- 122 ANCESTORS OF RAJAA
- 123 CHAKATI
- 124 SATWANT KOUR
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE QIFA
- 128 VEER HAMMIR
- 129 MALATI & MADHAVA
- 130 DARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MAYADA RANI
- 134 BABUA
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 BOORJAS
- 138 PANCHATANTRA II
- 139 PRINCE KHITADHYAJA
- 140 HUMAYUN
- 141 PRADNAVATI
- 142 CHANDILA SHEKHAR AZAD

- 143 A RAG OF GOLD CORN
- 144 PURANDRA DASA
- 145 GHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & JAGABANDHA
- 148 NOOD JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JHANNESHWAR
- 156 BAGHA JATIN
- 157 MANOHMANI
- 158 ANOUMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 VAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE PARK OF KITTUN
- 167 KRISHNA & NARAYANA
- 168 THE MAGIC GROVE
- 169 LACHIT DASHMUKH
- 170 INDRA AND VIBHRA
- 171 ANAR SINGH RAHMAN
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KOCHUMBI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH RAJWA
- 176 TALES OF DURGA
- 177 KRISHNA AND SHISHUMALA
- 178 KALAN OF TENAO
- 179 RAJAWA AND ALEXANDER
- 180 INDRA AND CHHIBRAJA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR ERINAGAR
- 183 RANA KUMBHA
- 184 ANURU AND UTTARA
- 185 HITOPADESHA II
- 186 DRUPPAN & KANAKADASA
- 187 THE SULTAN
- 188 DR. AMBEEKAN
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PAINTED BODY
- 192 BANACHIRA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES IV
- 196 HOTMAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAT
- 200 AKBAR
- 201 NACHIKETA
- 202 KALIDASA
- 203 JAYADRATHA
- 204 SHAM JAHAN
- 205 RATNAVATI
- 206 JAYAPRAKASH NARAYAN
- 207 MAHAPAVANA
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